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Personal Profile

'I specialise my practice within image and craft making, whilst exploring printmaking, wood burning (pyrography), pattern, wallpaper and poster design. I work mainly producing my illustrations and jewellery to sell in shops and at craft fairs but have also worked for clients, developing knowledge of how the design industry works.

I look for opportunities within illustration agencies, to further my image making skills and to be able to use them effectively through freelancing. Building my knowledge, expanding my portfolio and learning from other professionals with a wealth of experience is very important to me.'

Clients

- LCA (BA) Visual Communication Yearbook Front Cover Art Direction (April 2011)
- On The Wall Poster Design Screen-print run of 50 (December 2010)
- On The Wall Art Print, sold in shop and online Digital print run of 25 (September 2010)
- Artivism Project Pattern Design for exhibited film (April 2010)

Experience

- 'Reetsweet' Craft Fairs 1&2 Selling my illustrations and jewellery (November & December 2010)
- 'Handmade III' Craft Fair Selling my illustrations and jewellery (November 2010)
- 'Art In Action', 4 day event Volunteer Assisting artists showcasing at the event (July 2010)

• 13th International Contemporary Artists' Book Fair - Administering and selling on the Leeds College Of Art stall. (March 2010)

• Interviewing prospective students for Leeds College Of Art, academic year starting September 2010. (February 2010 & April 2011)

• Assisting Kim Robertson – Surface designer - Cockpit Art Studios London, 1 week, (October 2007)

Exhibitions & Publications

- Featured in Leeds 'Don't Panic' Magazine (2011)
- Featued on 'Imagine That' Blog (2011)
- Papergirl Leeds Exhibition (April 2011)
- Pocketful Illustration Magazine 'I did it my way' submission (October 2010)

• 1 Weeks artist residency and showcase - at 42 Briggate, Leeds in co-ordination with SLICE (October 2010)

Skills

- Good knowledge of Adobe Photoshop & Illustrator Basic knowledge of InDesign.
- High level of skill in screen-printing, lino printing, foiling and flocking.
- Experienced in using Laser cutters and Aps-Ethos program.
- Proficient skills in pyrographgy.
- Good social skills, through leading or working as part of a team.
- Able to handle pressure of deadlines, whilst producing high quality work.

Employment History

• The Big Issue In The North – Volunteer, part of OutReach team – St Anne's Resource centre, Leeds (November 2009 – July 2010)

• Waitress, Green King Pub, George IV (April 2007 – September 2008)

Training

• Volunteering & Data Protection, Confidentiality & Boundaries Training (1 day) Voluntary Action Leeds, (November 2009)

Other Interests

• I enjoy attending creative events, galleries and lectures learning from my favourite creative's who I aspire to and constantly meeting people, to share experiences and network.

• I collect lots of things, especially artists books and also hoard lots of things I find. I like to call myself 'a recorder' sometimes, as I enjoy carrying a sketchbook and pens with me everywhere, to record anything which might interest me.

• Really enjoy forming pattern and wallpaper designs

• Am really interested in working with wood to make jewellery and pyrographgy, I hope to further my skills in it to develop more and more collections of jewellery.

• I hope to be able to travel lots in the future to develop as a person and further my practice through the inspiration of all cultures.

• I'm very interested in and passionate about pursuing a courier in Art Therapy, specialising with children who have learning disabilities. I am working to gain experience within this field.

Education

Leeds College Of Art - BA (Hons) Visual Communication (September 2008 – June 2011) The John Henry Newman School (September 2006 - July 2008) 3 A levels – A A B

References

Mr Matthew Hodson

BA Visual Communication Leeds College Of Art Blenheim Walk Leeds LS2 9AQ

Telephone: 0113 202 8000

Mr Simon Walker

On The Wall 12 Boar Lane Leeds LS1 6EN

Telephone: 0113 246 9202